

The Treasures of Saint Thomas'
Liberal Catholic Church,
Melba, ACT.



Spring, 2008



Holy Water font donated by Bishop Graham Preston



Plaque of Saint Thomas from Germany.

Donated by Julia and Rupert Ermert.



The Sanctuary of Saint Thomas' Church

The altar is on the Eastern wall of the church, with the tabernacle set into the rear wall. The windows on either side of the altar are designed by the Artist Margaret Woodward and are intended as a memorial to Gaynor Francis Vivian. Each Window contains within a wooden box frame three sheets of perspex on which are transparent abstract designs which contain Celtic and other symbols hidden within the design. They were mostly clear so as to allow colours from the garden plants outside allowing the garden to be an extension of the sacred space within.

The lace on the credence tables on either side of the altar was a gift from the people of St. Alban's parish in Brisbane.



The Tabernacle.
Made by Fred Evans, brother-in-law to the first Vicar, Rev. Tony Washington.



Christ the King triumphant on the cross

This cross was given to the parish by Fr. Tony Washington, first Vicar of St. Thomas'. It is believed the cross originated in East Africa and was given to Fr Tony by a parishioner. It is usually located on top of the tabernacle on the main altar.



The Archangel Gabriel

A Carving from Argentina donated by Julie and Michael Cabrera before they returned to South America. It can be seen on the South-East wall of the church.



Lladro statue of Our Lady

Donated by the Vivian family on the occasion of opening the church in Melba.



Batik of Our Lady (Ibu Maria)

Donated by Liz Drysdale before we had a church building.



Tapestry of Our Lady and Child

Made and donated by Josefa Sullivan



Armenian Cross

Donated by Sonja Berberian and Jean Bennett



Terra Cotta mobile

Located in Foyer and donated by the maker, a friend of Julie Cabrera.